

University of Pretoria Yearbook 2018

Drama and film studies 210 (DFK 210)

Qualification	Undergraduate
Faculty	Faculty of Humanities
Module credits	15.00
Programmes	BA
	BA Languages
	BA Visual Studies
	BDram
Prerequisites	DFK 120
Contact time	3 lectures per week
Language of tuition	Afrikaans and English are used in one class
Department	Drama
Period of presentation	Semester 1

Module content

Historical modes of Western performance

The module involves a study of the socio-political contexts of Western Classical and Renaissance theatre, redirecting the focus to the notion of violence in performance during the age of Enlightenment.

A & B: For students who enrolled for the BA Drama programme prior to 2016, as well as for students entering the BDram programme in 2016.

The information published here is subject to change and may be amended after the publication of this information. The General Regulations (G Regulations) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the General Rules section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.